

UNIVERSITY OF HAWAI'I		AMENDMENT OF SOLICITATION	PAGE 1 of 2
1. AMENDMENT NO. 3	3. REQUEST FOR PROPOSALS (RFP) NO. <u>27-5832</u> Dated <u>SEPTEMBER 2026</u> Provide Video Production Services for University of Hawai'i System, Honolulu, Hawai'i		
2. EFFECTIVE DATE October 7, 2026			
4. ISSUED BY Director, Office of Procurement Management 1400 Lower Campus Road, Room 15 Honolulu Hawai'i 96822 BUYER: <u>T. Shibuya</u>		5. CONTRACTOR (NAME AND ADDRESS) N/A	
6. The RFP referenced above is amended as set forth in block 7. The hour and date for receipt of offers ☐ is extended ☒ is not extended. This amendment is attached to HlePRO solicitation P27000363 for distribution and acknowledgement purposes.			

7. DESCRIPTION OF AMENDMENT

- A. The University's response to Question 19 and Question 20 is superseded with the attached responses.
- B. All proposal responses must be submitted electronically through HlePRO no later than 2:30 p.m., October 14, 2026.

EXCEPT AS PROVIDED HEREIN, ALL TERMS AND CONDITIONS OF THE DOCUMENT REFERENCED IN BLOCK 3 UNLESS HERETOFORE AMENDED, REMAIN UNCHANGED.

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**Responses to Question 19 and Question 20 for solicitation: RFP No. 27-5832 to
Provide Video Production Services for University of Hawai'i System**

19. Section 2.4.C–F (Production Schedule): Filming specifies up to five half-days (1/2 day / 6 hours each) on O'ahu. Will the University accommodate back-to-back filming schedules within a single production window to optimize travel costs?

The University estimates production time for each of the NINE (9) unique video concepts shall be up to one-half (1/2) day (SIX [6] hours) of filming on O'ahu. Scheduling of filming days will be coordinated with the awarded contractor once the project begins. The University will make reasonable efforts to accommodate back-to-back filming schedules within a single production window, when feasible and when schedules, talent, locations, and other project requirements allow.

20. Section 2.4.C–F (Supplemental Recording): Can all required audio and video assets be accomplished within the five designated half-day production shoots on O'ahu, or does the University anticipate additional off-site or supplemental recording days?

The University estimates production time for each of the NINE (9) unique video concepts shall be up to one-half (1/2) day (SIX [6] hours) of filming on O'ahu. While the University expects production to be completed within this filming period, additional audio or voiceover recording may be scheduled in coordination with the awarded contractor if required by talent, scheduling, or project needs. Any supplemental recording will be determined in coordination with the awarded contractor once the project begins.